

THE 4★ PUZZLER

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Crosswords Today

Some Personal Thoughts
 MERL REAGLE

In 1969 Will Weng became the second *New York Times* crossword editor and in 1977 Eugene Maleska became the third. These two editors of the most prestigious crossword page in America could not be more opposite in editing styles and puzzle values. Weng likes puzzles tricky, humorous, full of surprises. Maleska likes puzzles more serious, literate, and disciplined. Their opposing influences on crosswords have been dramatic.

Weng, for example, virtually discarded the crossword construction rule that limits the number of black squares in crossword grids; Maleska toughened it. Weng is lenient in limiting "fragment" answers—pieces of longer phrases such as IN THE ("___ know") and AM I A ("What ___ mind reader?"); Maleska is strict. And while Weng is ultraliberal in what he considers acceptable answer phrases, Maleska is conservative.

Softening the rules, even just a bit, allows constructors to fit more theme answers into a diagram and often achieve amazing feats of interlock. Such "wide-open" patterns are therefore rare under Maleska, who feels that solvers want lively words and clever definitions, not diagram acrobatics.

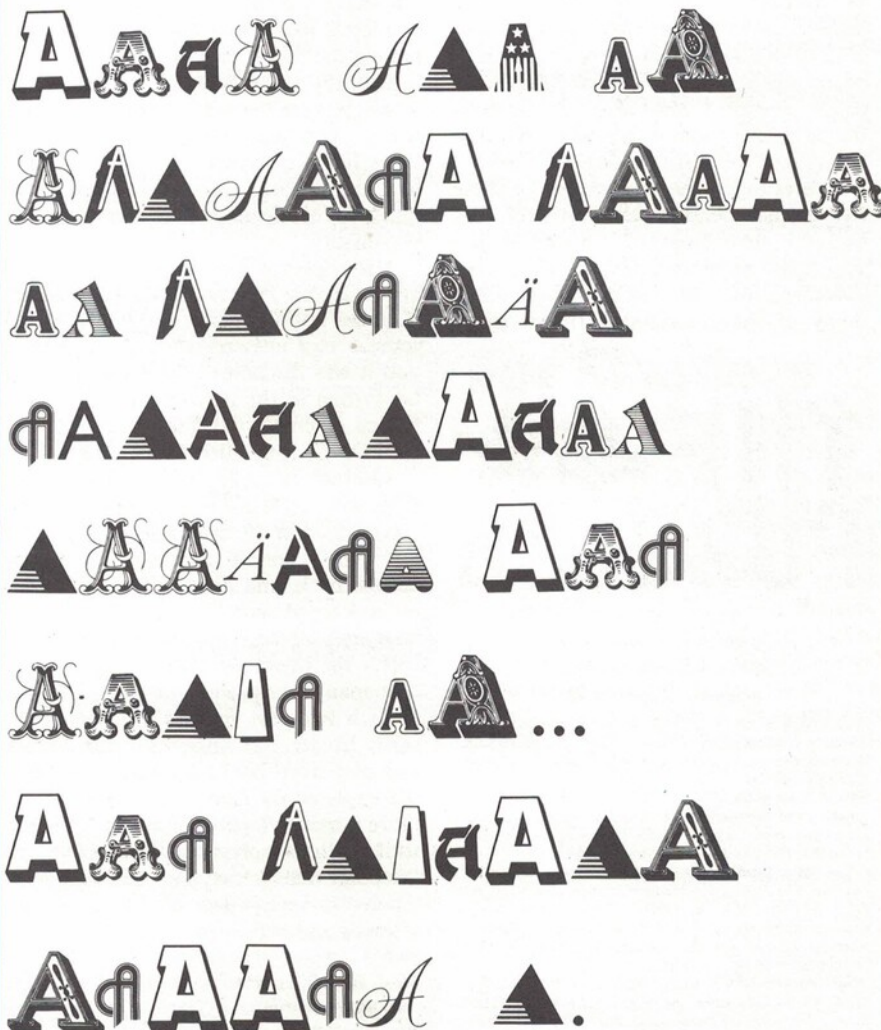
He's probably right. Most solvers have a no-nonsense attitude toward cross-

continued on page 2

1 The Scarlet Letter

ANN STONE

Oh, no! Yes, this is a cryptogram, and each calligraphic style of A represents a different letter of the alphabet. The answer is an excerpt from—you guessed it—Nathaniel Hawthorne's *The Scarlet Letter*. Can you decipher it?



Crosswords Today, cont'd

words. This is why the traditional newspaper-type crossword is so widely read—it gives solvers a short, serious mental test as part of their daily routine.

This is also why Maleska's philosophy of puzzlemaking is so well suited to a daily newspaper audience. Weng's freer, more entertaining style seems more appropriate for Sunday puzzles and crossword books. His are "day off" puzzles, puzzles you do for pleasure, to relax.

While it's true that many Maleska puzzles are relaxing and many Weng puzzles taxing, Weng's books are generally more enjoyable in an informal, modern way, allowing such answers as NO TOENAIL ("result of being trod on") and RAN A BIT ("jogged some"). Also, many puzzlemakers feel safer sending quirky, humorous puzzles to Weng because Maleska's tastes simply run in other directions.

However, the door that Weng opened to allow breezier constructions has also let a lot of gremlins in. Where does an editor draw the line? Does he reject a great puzzle if only one word is questionable? Weng has allowed such answers as IS TEPID ("runs lukewarm"), OR SENATOR ("write your congressman"), AT A THIRD ("— off," discount sign), EYE LOVE U ("optometrist's cherished alma mater?"—a non-theme entry), and scores of others that would send Maleska reeling.

Interestingly, the predecessor of these two extreme fellows was Margaret Farrar, the first crossword editor of the *Times* and an almost perfect balance between the two. She was the first to allow many of the entertaining theme tricks

that blossomed under Weng, such as puns, words written backwards, numerals, symbols (such as * for "star" and ♥ for "heart" or "love"), punctuation marks ("the 13 original :ies"), and other crafty turns—while shunning tricks and words she thought went too far.

One recent trend in crosswords has been the quotation puzzle, which Maleska pioneered long before he became *Times* editor. The popularity of this puzzle, in which a quote runs through the answer diagram, is supported by the large number of current books devoted solely to it. Maleska in fact has edited every one of them, and even constructed the puzzles in six of them.

One consequence of these quotation puzzles has been the standardization of crossword patterns. The typical quotation crossword grid contains several long entries across the diagram, 4x4 or 4x5 "boxes" of words in the corners, and "stairsteps" of black squares down the center. Even non-quotation crosswords frequently employ this or a similar grid.

The result is that crosswords today—and puzzles edited by Maleska in particular—have a definite "look," with lots of five-letter words and negligible interlock among the theme entries.

Still, the 1980s could be the decade of a whole new type of American crossword, the puzzle-within-a-puzzle. It looks like a conventional crossword, but like the British variety crossword, requires an explanatory note about its split personality.

"Homophone Exchange" in the January *Four-Star Puzzler* was an example. In it, about half the clues, designated by asterisks, had answers with homophones, and it was the homophones that were to be written in the diagram. For instance, "piece of corn" indicated "kernel," but COLONEL was filled in the grid.

Another example was my own "2-in-1" in January/February *Games*. First the solver filled in the crossword, then found ten state capitals running up, down, across, back, and diagonally in the grid, as in a word search puzzle. Three long answers in the crossword proper told the solver the theme of the word search and how many words were hidden.

Such two-part puzzles are not necessarily harder, but since most newspapers and crossword books can't accommodate the explanatory format, it will be up to more innovative publications to blaze the trail. Perhaps solving will be opened to the point that at least one crossword syndicated to newspapers will be more than a words-and-definitions exercise.

Merl Reagle is a screenwriter and frequent crossword contributor to *Games* and *The Four-Star Puzzler*.

The editors welcome comments from readers.

Who's Who in Puzzledom

Maura Jacobson



Puzzlers who work on a crossword puzzle constructed by Maura Jacobson are challenged by her definitions, stimulated by her theme words, and tickled by her sense of humor. Even intense competitors at puzzle

tournaments have chuckled over such clue-and-answer combinations as "What results from embassy vaccinations"—DIPLOMATIC IMMUNITY, "French Tarn's adventures"—DE GAULLE OF THE WILD, and "Venus's shortcomings exposed"—FAREWELL TWO ARMS.

A native of New York City, Jacobson holds a bachelor's degree in English from Hunter College and formerly taught kindergarten and music. Married to an optometrist (who provided the inspiration for "# 20/20"—SHARP VISION), Jacobson has a daughter, 26, who is a linguist living in England.

An extra copy of the *New York Times* spurred Jacobson to construct her first puzzle in 1954. "I started putting my own words in," she recalls, "beginning with my husband's name, Jerome." Though the *Times* published the completed version, Jacobson didn't make puzzling a career until after a serious automobile accident in 1971. "I was off my feet for a year," she explains, "and felt I had to do something with my head."

One memorable Sunday *Times* puzzle was appropriately titled "Printer's Deviltry." Among the clues and answers were "Aut^o"—CAR GOING UP, "2nd 2nd"—SPLIT SECONDS, and "÷ ÷"—TWO CANCELLED CHECKS. "Your puzzle was nothing less than sinister, wicked, and caused great mental anguish... but oh, what fun," wrote one admirer.

Jacobson's growing reputation led to weekly theme puzzles for *New York* magazine, where her work is often distinguished by clever wordplay. The clue-and-answer combinations in "Drop Me a Letter" included "Wide-awake scientist"—ALERT EINSTEIN, "Glamour girl in a maternity ward"—JULIE NEWMAN, and "Fussy psychologist"—JOYCE BOTHERS. Another puzzle, "Bop Art," featured "Joan's reflector"—MIRO, MIRO ON THE WALL, "Alexander's phone error"—CALDER WRONG NUMBER, and "How to rob Claude"—TAKE THE MONEY AND RUN.

THE 4★ PUZZLER

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THE FOUR-STAR PUZZLER is published monthly by *Games*, a publication of Playboy Enterprises, Inc., 919 N. Michigan Avenue, Chicago, IL 60611. © 1981 by Playboy. All rights reserved.

How to Write to Us:

Letters and Manuscripts: *The Four-Star Puzzler*, 515 Madison Avenue, New York, NY 10022. Enclose a stamped return envelope if you wish reply or return of material.

Contests or Departments: Name of contest or department, *The Four-Star Puzzler*, 515 Madison Avenue, New York, NY 10022. Any material sent to *The Four-Star Puzzler* in response to any invitation appearing in this issue may be published or otherwise disposed of at the absolute discretion of *The Four-Star Puzzler* without further notice.

Subscriptions: In U.S. and possessions \$9.97 for one year, \$17.97 for two. Canadian and foreign subscriptions \$11.97. Send to *The Four-Star Puzzler*, P.O. Box 10743, Des Moines, IA 50340.

Application to mail at second-class rates pending in New York, NY

For Maura Jacobson, constructing puzzles "provides the same benefits as solving them—entertainment plus the satisfaction of completing something." It takes her about 18 hours to make a puzzle, but she explains, "I have so much fun doing them, and enjoy the humorous ones best." Sometimes she combines her other interests (tennis, movies, theater, opera) with puzzling; her clue "Cosi fan tutti-frutti" yields A NUT AT THE OPERA.

Working in a cozy study that includes several shelves of reference works, Jacobson has sold about 500 puzzles in her career, including the 300 that appear in her four-volume series *Crosswords with Themes*. One puzzle she sold has not been published, however, for it was a custom-made version commissioned by the family of a business executive. For a surprise birthday present, the family took Jacobson's puzzle, which featured answers drawn from the executive's career, and secretly bound it into his copy of the Sunday *New York Times* magazine.

"It's a very hard profession, but I'm making a living at it now," Jacobson says modestly. Though her crossword earnings have helped Jacobson and her husband to travel to China, India, and Europe, she never leaves her puzzlemaking talent behind. "When we were in Egypt I saw words on road signs such as Edfu and Kom-omri," she says with a chuckle. "I had to hold back from using them in puzzles when I got home."

—ROBERT D. SPURRIER

The Ridgewood Xword Contest

Last January 17th, 87 contestants from across the Northeast descended on Ridgewood, NJ to participate in the third annual Ridgewood NEWSpapers Crossword Puzzle Tournament. *The Four-Star's* own Henry Hook walked off with the grand prize.

Under the eye of tournament director Joyce Nichols Lewis, each contestant was required to solve four puzzles: a 19x19 by constructor William Lutwiniak, a 17x17 by Maura Jacobson, a 21x21 by Mel Rosen, and a 23x23 by Tap Osborn. Henry completed all four in less than a half hour. His technique? "I fill in the first word I know, then work from crossing words. While I'm filling in one answer, I'm looking ahead to the next clue." Henry's system paid off to the tune of \$250, presented to him by Margaret Farrar at the awards ceremony.

—CURT SLEPIAN

Conservation Piece Competition

First Prize: Your choice of \$50 worth of books

5 Runner-Up Prizes: *The Compleat Cruciverbalist* by Stan Kurzban and Mel Rosen (Van Nostrand Reinhold)

One of our most precious natural resources is the consonant. Yet often we squander half a dozen consonants on a single word and almost the entire alphabet on a paragraph. Such wastefulness is inexcusable when a perfectly good sentence can be composed with just two consonants (using each one several times, of course).

Consider the admirable economy of the following sentences which use only two consonants each, thus enabling the writer to keep the other 18 in reserve for literary emergencies:

Can Connie, a nice niece in Nice, can-can on a canoe in uncanny innocence?

Suppose a pious Pope possesses a spouse—oops!

Please support the drive to conserve consonants. Send your frugal sentences to "Conservation Piece," *The Four-Star Puzzler*, 515 Madison Avenue, New York, NY 10022. Entries will be judged on creativity and cleverness, and the decision of the judges is capricious and final. Entries must be received by April 15, 1981. All entries become the property of *The Four-Star Puzzler*. Winners will appear in the July issue.

Oh, by the way, don't throw away the consonants you didn't use—you might need them for next month's competition.

—LINDA BOSSON

Anagrammed Answers

Results from January

In the January issue you were asked to devise a question and answer that were anagrams of each other. HOW CAN I WIN THIS CONTEST? was Dick Rosen's question, to which the logical answer was WITH A WITCH'S ONION SCENT. However, since his entry bore a distinct aroma of broccoli, he won only second prize.

First place winner was Philip M. Cohen who inquired IS THIS A DAGGER

THAT I SEE BEFORE ME? and answered befuddled GEE, IT ISH—IS—BEER DOSAGE AFTERMATH.

Former Presidents figured in three of the second-prize entries. Norton Rhoades asked O, HONEST ABE, WHO WAS IT? and answered BOOTH WAS THE ONE I SAW. Bill Edwards inquired WHO'S AN ASPIRER IN MERRYHILL? and replied PRES. WILLIAM HENRY HARRISON. And Marion McCullough wondered WHERE DID H. G. HOOVER ROVE TO HUNT RATS? and reached the inevitable conclusion that it was OVER THE RIVER AND THROUGH THE WOODS. (Yes, I know Hoover's middle initial wasn't G, but it obviously should have been.)

The other second prize winners were:

Harry W. Hazard: Q.: WHAT IS SO RARE AS A DAY IN JUNE? A.: A DINOSAUR WITH A N.A.S.A. JERSEY.

Helen Bernhardt: Q.: WHAT DO YOU THINK OF THE NEW *FOUR-STAR*? A.: FIRST-RATE, WHAT FUN, YOUTH HOOKED NOW.

P. Hughes: Q.: AND WHERE IS THE BOY WHO LOOKS AFTER THE SHEEP? A.: HE'S ASLEEP ON THE EARTH. WHY? FOR WE TOOK HIS BED!

Bunny Gayle: Q.: BROTHER, CAN YOU SPARE A DIME? A.: "UH, MAYBE A RED CENT OR SO," RAP I.

Jesse and Peter Gordon: Q.: O! WHAT'S THIS "ANAGRAMMED ANSWERS"? A.: GAMES THAT MAN SWEARS IS HARD NOW.

Mary J. Hazard: Q.: WHERE IS MY WANDERING BOY TONIGHT? A.: DON'T WORRY, HE'S IN WITH ME, BEING GAY!

—LINDA BOSSON

For Starters

Eugene Maleska, the subject of our "Who's Who" profile in January, has a new book on etymology that we recommend—*A Pleasure of Words* (Simon and Schuster, \$15.95). *Four-Star* readers will be particularly interested in a chapter toward the end of the book entitled "How to Construct Crossword Puzzles."

Also new on the bookshelf is *Dur-Acrostics #3*, a literate, challenging volume of double-crostics by our d-c contributor Charles Duerr. Each of the three volumes published so far has 25 puzzles, is spiral-bound, and costs \$3.75. For a copy, write Dur-Acrostics, P.O. Box 61M, Charlevoix, MI 47920.

You'll note a new format for "The Sphinx Page" this month—simpler to understand, and requiring less room to explain the individual puzzles. If you haven't tried the mysteries of the Sphinx yet, now is the time. There will be a Sphinx Page solving contest later this year and you'll want to be ready!

—W.S.

Rebus Puzzles

A Four-Star Contest

Grand Prize: "Space Invader" electronic game by Entex

10 Runner-Up Prizes: *Son of Giant Sea Turtle: Competitions from New York Magazine* by Mary Ann Madden (Viking)

Competition Puzzles in This Issue: Nos. 2, 3, 4, 30, 31, 33, 34, 35, 39, and 40.

How to Solve Rebus Puzzles

The caption above each cartoon gives the category of the answer and the number of letters in it. All the parts of the answer are found *phonetically* in the cartoon in one or more of the following ways:

1. Words or hyphenated syllables actually spoken by the cartoon characters or appearing in the cartoon;
2. Synonyms of words spoken by the characters or appearing in the cartoon;
3. Names of prominent objects in the picture;
4. Isolated letters in the picture;
5. Words implied by the action or subject of the scene.

For example, the answer to the first cartoon (Novel: 7,4) is *Tobacco Road*. It is sounded out by the successive words TOW, the action; BACK, a spoken word; and CORRODE, a synonym of "to rust" (TOW-BACK-CORRODE).

How to Enter

On a postcard or back of an envelope (no letters, please), send us answers to as many rebuses as you can solve. Please list the parts of each answer (as above), and send to "Rebus Puzzles," *The Four-Star Puzzler*, 515 Madison Avenue, New York, NY 10022. Entries must be received by April 15, 1981.

Winning

The winner will be the reader who correctly solves the most cartoons. Those who submit the ten next best entries will be runners-up. In case of ties, winners will be chosen by random drawing. Winners' names will appear next month. Winners' names will appear in the July issue.

January Winners

Grand Prize (\$50 worth of records): Jo Ann Meyer, Denver, CO. **Runners-up** (Margaret Farrar's 1981 crossword calendar): Arnold Brodsky, Bowie, MD; Larry Childress, Norfolk, NE; Peter Gordon, Teaneck, NJ; Wayne B. Griegel, Titusville, NJ; Jack Isaacs, Reston, VA; Dr. & Mrs. Bernard Paladino, Alexandria, VA; Steven Rubin, Brooklyn, NY; Susan Schluckebier, Framingham, MA; Julie Stacho, Oak Park, IL; and Norman L. Zlotorzynski, Alexandria, VA. Total entries: 349. Total correct entries: 260.

Ex.: Novel: 7,4



2 TV Character: 1,1,5



3 U.S. City: 5



4 TV Personality: 3,3



5 Can You Answer This?

HENRY HOOK

Here are 20 questions to see how much you know ... or think you know.

Answers, page 10

1. One historic English king ended his reign by abdicating for "the woman I love." When this abdication occurred, who became the ruler of England?
2. On September 1, if you wish to attend the Festival of the Hungry Ghost, where should you go?
3. How many gallons in a pipe?
4. Complete this quote from Abraham Lincoln: "My father taught me to work; he did not teach me to ____."
5. Speaking of Lincoln, America has had two Presidents named Thomas. Name them.
6. Why do Londoners near the Tower never look up at Big Ben when they want to know the time?
7. The can opener, the carpet sweeper, the ice cream freezer, the typewriter—in what order were these four items invented?
8. The Scots call it "shinny." What do Americans and Canadians call it?
9. Is the Venus de Milo taller than the average American woman?
10. What are Mizaru, Mikazaru, and Mazaru famous for *not* doing?
11. If sneakers are used in tennis, cleats in football, and spikes in baseball, in what sport are all-metal shoes used?
12. You can hold your breath longer than any other creature on earth. What are you?
13. From the top of Costa Rica's Mt. Izaru, you can see two things that you'd probably never see together from anywhere else. What are they?
14. Crossword solvers know that the O.S.S. was the forerunner of the C.I.A. But what do the initials O.S.S. stand for?
15. In a short story by Frank Stockton, a beautiful princess must show her doomed lover which of two doors to choose in an arena. What awaits behind the door that he eventually chooses?
16. Besides being state names, what do the words Colorado, Oklahoma, and Rhode Island have in common?
17. Can a bull mate with a cow and produce pups?
18. Aesop was best known for his fables. But what did he do for a living?
19. While we're in a literary vein, what classic American novel was subtitled *Life Among the Lowly*?
20. How much were the first U.S. silver dollars worth?

6 More Than Meets the Ear

WILLIAM LUTWINIAK

The three unclued answers have something in common. Solve the puzzle and fill in the missing clues.

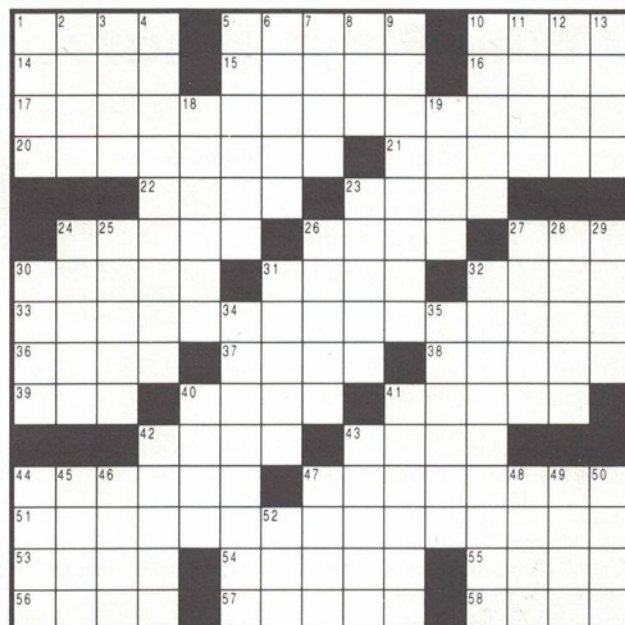
ACROSS

- 1 Thoroughly engrossed
5 Wasting little time
10 Sausage seasoning
14 Oaxaca water
15 Ham it up
16 Rose Bowl perennial
17
20 Like some grapes
21 Provides the entertainment
22 Scientific particles
23 Impertinent one
24 "Quiet!"
26 Suffragist Carrie
27 School traffic sign

- 30 Projecting window
31 Ann or May
32 Golden calf
33
36 Hwys.
37 Unique
38 Proportional quantity
39 Surely!
40 They play for pay
41 Recaps
42 Situation
43 Ship's front
44 Net tender
47 Fruitful
51
53 Ardent
54 In a hurry
55 Land of poteen
56 Drawer pull
57 They get counted
58 Dry run

DOWN

- 1 Words from the Dallas Cowgirls
2 Malarial indication
3 Unmitigated
4 Latecomer's fault
5 Late
6 Compile
7 Diva Lily
8 Disciple's suffix
9 Ornamental wine bottle
10 Day's start
11 Does something
12 Mirth
13 Corn servings
18 Tautonymic city on Panay Island
19 Give off
23 Foolish



- 24 Where Mt. Ida towers
25 Buenos _____
26 Ump's pronouncements
27 Sir Walter the author
28 One of the Armstrongs
29 _____ account
30 Tennessee musicfest, for short
31 Hiawatha's craft
32 Very agitated
34 Viking
35 American Leaguer
40 Poker holding
41 Small woods
42 Conquer Everest
43 Shopper's datum
44 Stare stupidly
45 The twinkling _____ eye
46 Hairstyle
47 Sch. grps.
48 Up front
49 "How sweet _____!"
50 Loose change
52 GI address

7 Cryptic Crossword

EMILY COX and HENRY RATHVON

Each cryptic clue contains two indications of its answer—a direct or indirect definition, and some sort of wordplay on it (anagram, pun, or reversal, etc.). You'll know when you have an answer because every word in the clue will have a role in leading you to it. For new solvers: Explanations will appear with answers next month.

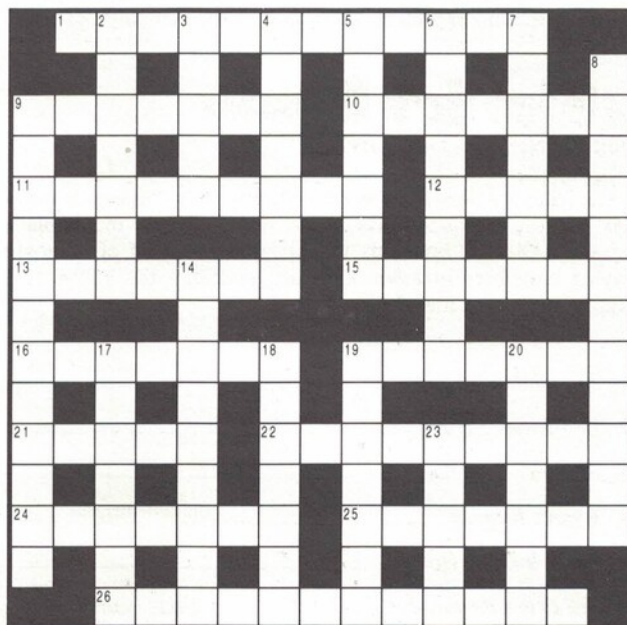
ACROSS

- 1 Isn't *Four-Star* cryptic a collection of bafflers? (12)
9 Loudly, I urged anarchistic thought (7)
10 Make a conclusion: denial leads to hell (7)
11 Turning whiter, confess to backsliding (9)
12 Sphere's concrete mass (5)
13 Be informed about the flower (7)
15 Oddly, see land creature in the sea (4, 3)
16 No holy man takes liquor for a cure (7)
19 Way to spend time (7)
21 Stir up a trail behind a boat (5)
22 Floundering out in Mexican river, using craft frantically (9)

- 24 Pitcher's handle formerly made of baked clay (7)
25 Republican exercising severe self-restraint (7)
26 Lamented sadly about member of administrative branch (12)

DOWN

- 2 Boxer wearing fancy gear with symbols of rank (7)
3 Band splits up (5)
4 One in control of boat having a more weathered complexion (7)
5 Sharp jabs sent wig flying (7)
6 Gifts of iron hoops (9)
7 Expert under ocean waves has to come up for air (7)
8 Chemical alchemized



- from lead has hideously transformed man (12)
9 Skinny girl dons safer new supports for skirts (12)
14 He who rips off riding equipment (9)
17 Pole and Russian engaged in a dispute (7)
18 Excavator holding a piece of rock salt (7)
19 Presentation in favor of metric measure (7)
20 Donkey climbing high land (7)
23 Mr. Welles or a member of the family (5)

8 Who Plays What?

Logic Problem

LEIGH KING

Answer, page 10

Five members of the Piggan String Symphony Orchestra got together for coffee after rehearsal. Each one bore a name that identified an instrument played by one of their number. Only one of the group played the instrument indicated by his/her own name. Conversation naturally turned to the music they had been practicing. Each player had a favorite among the four selections; these compositions were Bach's "Tocatta and Fugue in G Minor," Mozart's "Concerto for Flute and Harp," Brahms' "First Symphony," and Stravinsky's "The Rite of Spring." (Two of the five agree.)

From the clues below, determine the full name, instrument, and favorite composition of each person. (Note: Solution requires knowledge of when each composer wrote.)

Clues

1. The group was hardly seated when Ms. Harper and the violinist excused themselves to the powder room. Joseph rose courteously at their exit.
2. Robert commented that no good music had been written since 1800, and all wind instruments should be barred from orchestral membership.
3. Richard replied, "Regardless, I think Angela and I blend well as soloists and, for this concert at least, Mozart is our favorite composer."
4. Pfeiffer turned to the violinist and commented that his taste favored twentieth-century music. At about this time the ladies returned to the table.
5. One of the group remarked, "I wish the conductor wouldn't call me simply by my last name; 'Harris' sounds so impersonal."
6. Horner, speaking to Fiddler, mentioned his admiration for string music and expressed his desire to learn to play the viola.

9 Blank's Blank

STEPHANIE SPADACCINI

The local theaters seem to be suffering from "marquee madness"—every marquee starts to give the title of the movie playing at its theater, but ends with part of the title of a movie playing elsewhere in town. Can you re-match the halves and straighten out the mess?

Answers, page 10

1. *The Children's Baby* _____
2. *Gentlemen's Night* _____
3. *Tarzan's Complaint* _____
4. *Ryan's Run* _____
5. *A Hard Day's Hour* _____
6. *For Pete's Restaurant* _____
7. *Von Ryan's Agreement* _____
8. *King Solomon's Daughter* _____
9. *Portnoy's Secret Treasure* _____
10. *Rosemary's Express* _____
11. *Alice's Mines* _____
12. *Logan's Sake* _____



Cryptography

SALLY PORTER

Each of these messages has been put into a simple substitution letter code. The substitutions are constant throughout each cipher, but change from one cipher to the next. An asterisk indicates a proper name.

10 Your Loss Is Migraine

KQ CVHKJL CM FVMJMDJFN

"YGNCHWZYWKGHWKG YGKR"

UYBNZ HMDV PNYR YGPN, CYBN

ZMUN TDKGB—KC'Z YZFKVKJ.

11 The 39 Steps

NDRYMRLYKVDMYH HFGXB CRY

BMKYH FR VYRXGNM KZKPTJL

YRGFTJMH FDKF WUKHM

FDMKFMYLRMYH FKSM CRY

LYKJFMX.

12 Spelling Lesson

WBLFBC—YRK—MPSJX VSXF KHJX

RHF KH OBJR AHRFWDTRU

BJGJX. CJKTATRJ CYR WJNSTWJX

FWSJ FWTMYP CSXTA.

13 From Belgium With Love

*MJDYYTRY YAJEDNY JTYTXMRT

XLFLGNDJT UGMMGKTY. NEIGH,

EFT IERRGJ MDHY GMEDN

TFEDKP PGXMDJKTJ NE YNDCC

EFT ... YAJEDN.

14 Gone But Not Forgotten

PHYLOYFRNHGRL CMHGFFY-

VRJODBF WRKM KRLGFWMV.

UGLRBBD! YLM MTOGLJOGYL AM

JRLLYO PBRSM YL YNHFMBKMF.

15 Acrostic Puzzle

CHARLES A. DUERR

1R	2C	3F	4D		5J	6Q	7F	8M	9H	10O		11O	12I	13G	14S		15M	16G	17D		18L	19C	20D
21S	22M	23B	24O		25M	26G	27E	28B	29O	30F		31R	32I	33E		34O	35D	36S	37P		38F	39C	40U
41P		42G	43Q	44M	45K		46J	47Q	48H	49I	50L		51N	52O	53B	54R		55C	56U	57N	58S	59L	60M
	61M	62T	63D	64N		65E	66D	67A		68G	69E	70I	71P		72P	73F	74E		75A	76O	77K	78F	79R
	80G	81M	82N	83R		84M	85R	86E	87T	88U	89J		90K		91E	92I	93R		94D	95G	96L	97H	
98U	99P	100M	101D		102Q	103M	104S	105C	106O	107N	108P	109R	110T		111N	112O	113S	114I		115T	116R	117M	
118Q	119D	120C	121I	122L	123P	124T	125N	126G		127I	128G	129N		130A	131L	132N		133H	134B	135I	136A		137F
138B	139L	140R		141N	142M	143S	144C	145H	146T		147L	148M	149J	150D	151S		152G	153E	154C		155P	156E	157H
158C	159T	160M		161H	162J	163R	164S	165F	166K	167P		168T	169L	170F	171N	172H	173U		174K	175A		176E	177U
178I		179J	180Q	181F	182O		183R	184E	185I	186A	187L	188S		189C	190B	191J	192E	193A	194F				

Answer the clues for words to be entered on the numbered dashes. Then transfer the letters on the dashes to the correspondingly numbered squares in the puzzle grid to spell a quotation reading from left to right. Black squares separate words in the quotation. Work back and forth between grid and word list to complete the puzzle. When you are done, the initial letters of the words in the word list will spell the name of the author and the source of the quotation.

Clues**Word List**

- A. Gathering for the exchange of news and gossip 193 130 75 175 67 136 186
- B. A Tai people of northeastern Assam and Burma 28 190 134 53 23 138
- C. Treat with salt or ester of the acid H_2CrO_4 (Brit. sp.) 120 2 39 19 55 144 189 158 105 154
- D. Swindler, ruffian 66 119 150 101 94 35 4 17 63 20
- E. American League's MVP, 1963 (2 wds.) 156 27 74 65 69 192 153 184 91
176 86 33
- F. Mountain in Alberta and British Columbia (2 wds.) 7 165 170 30 78 181 38 137 73 194
- G. Benediction hymn of the Roman Catholic Church (Lat., 2 wds.) 80 26 16 152 42 68 13 128 126 95
- H. Out-and-out, straightforward (dial.) 133 157 9 97 172 48 161 145
- I. 1950s music (3 wds.) 49 70 127 121 92 32 114 135 185
178 12

- J. Sheer silk gauze formerly used for clothing and trimming 46 191 5 179 162 149 89
- K. "Let first the flourish there" (Stevenson, *To a Gardener*) 77 45 90 174 166
- L. Town in Brown Co., Wisc., east of Green Bay (2 wds.) 59 187 147 18 96 169 50 139 122 131
- M. "The smallest hair" (Goethe, 3 wds.) 60 8 142 44 25 22 148 100 84
160 81 15 117 103 61
- N. Title character of an 1852 Thackeray novel (2 wds.) 111 141 64 107 129 82 51 57 171
125 132
- O. No sweat, easy 29 11 34 52 182 106 76 112 10 24
- P. Contraction phase of business cycles 155 108 41 71 37 72 99 123 167
- Q. Serpent worship 180 43 47 6 118 102
- R. Two qualities essential to make an item patentable (3 wds.) 83 140 1 31 116 79 85 93 54
183 109 163
- S. Famous botanical tract (2 wds.) 164 21 14 36 113 143 188 58 104 151
- T. Nightmare 3 168 62 124 115 159 146 87 110
- U. Cowardly 173 40 177 88 56 98



The Sphinx Page



Most of the puzzles in "The Sphinx Page" are in verse and contain missing keywords to be guessed. Discover these keywords from the context and meter of the lines.

Note: In a move toward simplification, this month the keywords in most of the verses have been replaced by x's and y's—one for each letter in the omitted words. When the keywords are correctly filled in, the verses will read with correct rhyme and meter.

The remaining puzzles are anagrams, and contain letters which can be rearranged to spell new words, names, or phrases that are apposite in meaning. For example, O, I HANG FINE DRESS is an anagram of FASHION DESIGNER. Numbers in parentheses indicate lengths of answers.

16 Heteronym (Ex.: AS TALL, A STALL)

A xxxxxxx gentleman journeyed one day
To dine with a poorer relation;
A very respectable lady was she,
But rather beneath him in station.

Said she, "I regret very much, sir, to say
That to serve you I'm simply xxx xxxx;
I'd gladly invite you to dinner with me,
But the truth is, my house has xx xxxxx."

Grandmother, The Enigma, June, 1926

17 Charade

Come, listen, my children, I'll yyyy you a
ballad:

A deer wandered into my grocery store;
I wrinkled my xxxx, grew a little bit pallid,
And watched as he nibbled the produce (and
more!).

"Oh, deer, can I help you?" I nervously said.
"No thanks; I'm just xxxxyyy!" He shook his
gray head.

Mary J. Hazard, Rochester, NY

18 Anagram

AYE, ALLAH TOOK HIM IN (9 8; proper
name)

Arthur Schulman, Charlottesville, VA

19 Transposal

I sail my xxxxx among the xxxxx
Along the rocky strand.
In curves and xxxxx it glides along,
By summer breezes fanned.
I guide it with a xxxxx of twine,
And draw it to the land.

Anon., Hidden Anagrams, 1912

20 Letter Deletion

I hate city summers—the sun is ablaze;
I can't sleep at night for the dampness and
heat.

At least it gets safer in xxxxyx days—
Not even a xxxxxx goes out on the street.

Philip M. Cohen, Aliquippa, PA

21 Curtailment

Circe, the much fabled xxxxyx, they say,
Is into TM in a very big way;
Her xxxxxx's what's keeping the siren in line,
Not working her magic or tending her swine.

Marjorie B. Friedman, Buffalo, NY

22 Homophone

My wife has the hazardous habit of shopping
With pocketbook opened up wide.
I cannot xxxxxxxx her to cut out the
copping—

As God is my witness, I've tried.

One day at the hardware I noted with horror
The items she'd deftly waylaid—
Two hammers, a sander, some bolts and a
borer.

Imagine how much her xxxxx xxxxxxx!

Gary Pisher, Rochester, NY

23 Transposal

A crane inside a xxxxx is mewed,
To see how cranes xxxxx to food.
Cooks xxxxx to his every wish.
The meals are à la xxxxx; each dish
Is flavored with a xxxxx of fish.

Willard Espy, New York, NY

24 Letter Change

Ma xxxxxxx, "Son, don't play with steam;
You might get xxyxxxx, then you'll scream."
Had James Watt listened to his mater,
The steam age would've started later.

Miriam Raphael, Port Chester, NY

25 Reversal

"The very worst thing about xxxx," he said
sally—
"You've only yourself to xxxx when it goes
badly.

Now, bridge is a more satisfactory game—
There's always your dimwitted partner to
blame."

Marjorie B. Friedman, Buffalo, NY

26 Anagram

LO, A RENT ATTEMPT (9 2 3)

David Shulman, New York, NY

27 Charade (9) (proper name)

The parts ONE, TWO, and THREE
together form ALL.

There once was TWO writer named Bea,
Who frequently drank ice-cold THREE.

She used special ONE
Writing light verse, for fun,
About ALL and the beach and the sea.

Gladys B. Eckhouse, ALL, FL

28 Homophone

I wanted to be in high fashion—
Hair done in the newest of mode,
Each xxxxx with a bright bauble shining,
So pretty, I felt, that I glowed.
My husband was not sympathetic.
He didn't just laugh (the big lout);
He flung back his head and xxxxxx loudly:
I turned on my heel and stomped out.

Toni Harno, Manistee, MI

29 Anagram

DO A LOVE SONG, WRITTEN RIGHT
(3 3 3 5 2 1 6; title)

Sue Doe, Silver Spring, MD

Do you feel the Muse? Send us an original
puzzle of any type you have seen on this page,
and we'll thank you with \$20 if it is used. Ana-
grams will be judged for appositeness, and po-
etic puzzles for cleverness of keywords and
verse. Write "The Sphinx," *The Four-Star
Puzzler*, 515 Madison Avenue, New York, NY
10022. Enclose a stamped return envelope if
you wish a reply.

30 1960s Novel: 8,9



31 Comic Actress: 5,6



32 Medical Misquotes

MAURA JACOBSON

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From its puns, you'd know this crossword puzzle was a Maura Jacobson work of art, even if it appeared unsigned. It added smiles to some otherwise tense contestants last year at the third annual American Crossword Puzzle Tournament in Stamford, CT.

ACROSS

- 1 Formerly, formerly
5 Interminable card game
8 Saltwater fish
12 Disco employee, familiarly
16 Honolulu's island
17 Roscoe of stuttering fame
19 Ballet bend
20 Soviet range
21 Restaurateur Toots
22 Too
23 That which we share
24 Cay
25 Where doctors rate highest?
29 Squaw's domain
31 Greek temple
32 He wrote *Let Us Now Praise Famous Men*
33 Noticeable abdominal trouble?
37 Neckline type
40 Alphabet sequence
41 Cruet
42 Came to a close
43 Alfonso's queen
44 Trilled the pack
46 French states
49 Certain rockets
51 Strikes an attitude
53 Bridesmaid's escort
55 Creator of Holmes
56 Angel's prop
58 VIP sections of the hospital?
61 Cicatrix
62 Victorian oaths
64 Opposite of rural
65 Of the calf of

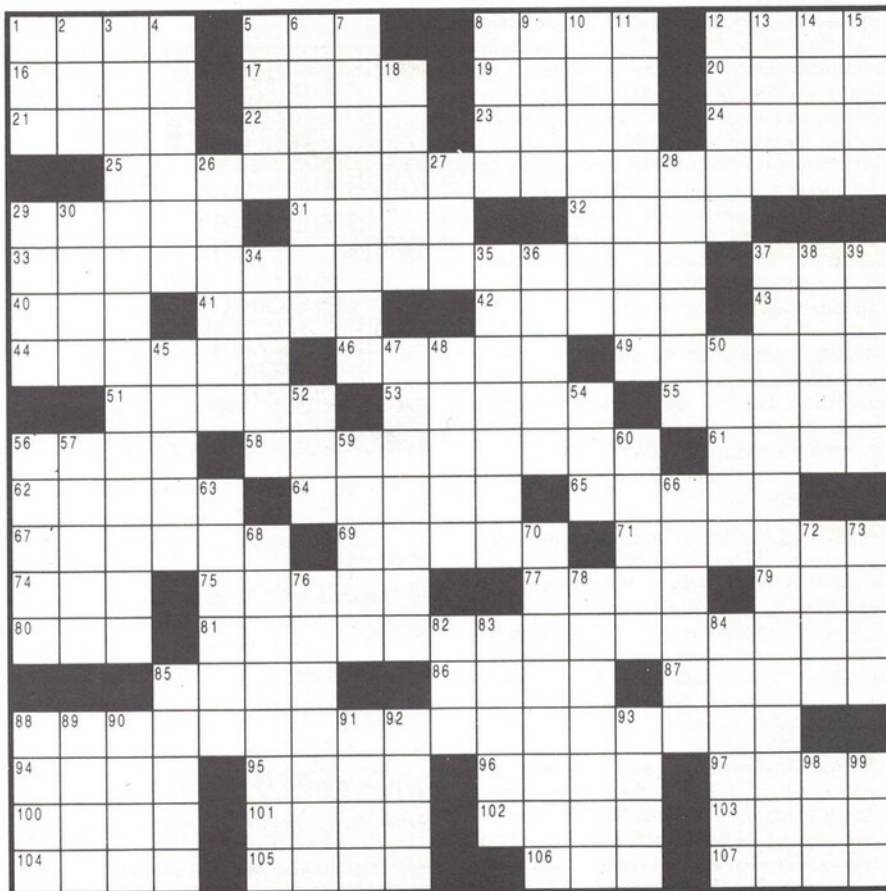
- the leg
67 Feels the absence of
69 Having prongs
71 Church laws
74 O'Neill tree
75 Fidel, for one
77 Bring home the bacon
79 Sault Ste. Marie
80 Teachers' grp.
81 Jet set doctor?
85 Green Hornet's sidekick
86 Wild silkworm
87 Those with the wherewithal
88 Song about a biliary problem?
94 City on the Oka
95 "Abdul the Bulbul ____"
96 Roman 53
97 Scene of annual flocks
100 Shade of black
101 Interstate hauler
102 End for major or marion
103 Singleton
104 Sole
105 Elysium
106 Sunday discourse: Abbr.
107 Anastasia's father

DOWN

- 1 Dawn goddess
2 Cheerleader's call
3 Bargain hunter's injection?
4 Chowder server
5 Brit. servicewoman
6 Carter's former capital
7 Pin again, in a way
8 Dry cleaner's target
9 Tip-off
10 "Flying Fortress" attack
11 Couturier
12 Fruit extract
13 Words of approximation
14 Not turbulent
15 Swiss artist
18 Not ____ (mediocre)
26 Portrayer of Superman
27 That, in Tijuana
28 Had to have
29 Tattle
30 Poet Lazarus
34 Broods of pheasants
35 Marsh gas
36 Goose genus
37 Leg ailment?
38 ____ Gay (A-bomb plane)
39 Loom part
45 Store stock
47 Steam engine
48 Egyptian dam site
50 "Do you

- know the way ____ Jose?"
52 Comic Gilliam
54 Hwys.
56 Macho guys
57 Spry
59 Moslem weights
60 Sugar: Prefix
63 Astro-nomical space measure: Var.
66 Hacienda locale
68 Luggage buy
70 Shortages
72 Do, for example
73 Oriental sauces
76 Flowered
78 High ____
82 Confederate "Johnny"
83 Papal veil
84 Answer to "You are so!"
85 Monaco maiden name
88 Plumb ____
89 Do a

- Tuesday chore
90 Butcher's offering
91 Aper
92 ____ go bragh
93 Wedding cake feature
98 Pastoral place
99 Miscalculate



33 Mideastern Region: 9



④ 1. K-IS-S 2. O(XE)N (all rev.) 3. IDLE (homophone) 4. Q-UARREL (*a ruler* anag.) 5. RELA-X (*real* anag.) 6. X-E(RX)ES 7.

COASTER (pun) 8. PERK (hidden) 9. FEE-
L 10. DRAG ON (two defs.) 11. ADZE
(homophone) 12. FO-X-Y (of rev.) 13. ES-
SAYS (two defs.) 14. BARA (rev.) 15.
(si) ZE-BRA 16. W-YES 17. BE-T (here) 18.
J-AIL 19. HY(DRANGE)A (two anags.) 20.
PIRATE (two defs.) 21. YE-STERDAY
(strayed anag.) 22. LO-G.E. 23. PLUMB
(two defs.) 24. X-ENON (all rev.) 25.
SWEETHEART (anag.) 26. VOTES (anag.
minus i) 27. GOP-HER 28. NO RM. 29.
KEEN (anag.) 30. T(he)-WITS 31. BE
HELD (two defs.) 32. C(ARW)ASH (war
anag.) 33. QUIRE (homophone) 34. NOES
(anag.) 35. KEYS (two defs.) 36. F-I DO 37.
SARAPE (anag.) 38. U.-P.S. 39. M-(f)IXER
(female becomes male) 40. E-LBOWS (blows
anag.)

T	W	I	T	S	Y	E	K	I	S	S
H	Y	D	R	A	N	G	E	A	E	Y
R	E	L	A	X	O	O	E	O	X	K
E	S	E	E	P	G	L	N	O	R	M
T	T	H	H	R	A	L	F	E	E	L
S	E	E	T	A	R	I	P	R	X	V
A	R	B	E	Z	D	A	L	I	O	
O	D	A	E	O	R	J	U	U	M	T
C	A	R	W	A	S	H	M	Q	P	E
S	Y	A	S	S	E	L	B	O	W	S

- 43 Glenn Miller (GLEN-MILLER)
44 "Don't Be Cruel" (DON'T-BEAK-RULE)

34 Broadway Musical: 5, 5



35 TV Personality: 4, 8



36 Guggenheim Variety Cryptic Puzzle

HENRY HOOK

Categories ►

Letters ▼

This is a game of Guggenheim (also known as Categories or Fives) in reverse. In the regular game players are given a grid with a five-letter word reading down the left column and five categories across the top. The object is to fill in answers for each category beginning with each of the letters in the left column—25 answers in all.

This puzzle works in the opposite direction. Solve the 25 clues for the answers that fill the Guggenheim grid. Identifying the five categories (in any order) and the five-letter word in the left column will be up to you after you have the answers. Clues appear in random order, but no two consecutively numbered answers fit the same category or start with the same letter.

CLUES

- Moving to Missouri? This might make you angry (6)
- A cost breakdown for the racing site (5)
- Secret agent has a name (3)
- They're used for money in 100 joints (5)
- General that returns a place to work and a place to sleep on the outskirts of Antioch (8)
- They write stories of gold running short (7)
- Boxes of Special "K" never use registered trademarks with their heads inverted (6)
- One way to prepare potatoes or hams, maybe (4)
- Urge for soft drinks, you say? (4)
- Part of car lifted by two-bit crook (4)
- The dance mysteriously lets in the ferryman (10)
- Two men back to back? Aw, an ass would say that (3-3)
- Family quarantined by upset stomach derived from apple (10)
- He carried a hammer and a hatchet from the chest (6)
- Hardcase confused by false pretenses (8)
- Hussy gets fur coats, it's reported (4)
- At about 11, there's a car for hire (4)
- Secure spot—one with no charge, oddly (9)
- More than one organ recital begun in frenzied haste (6)
- It's quite a comedown in tax claim, unfortunately (10)
- Headland at the right of the landscape (4)
- Swimming Pool Club: After Monday, there's no competition here (8)
- Measure of gold causes conservative to have a change of heart (4)
- The topless cross is a curse (3)
- Carroll's kid is the greatest civil engineer (5)



37 Get the Bugs Out, Hardcase!

Three-Minute Detective
ROBERT LIDDIL

Jephro Homer was the kind of person who could never resist a bargain. So, when he got the chance to buy a three-year-old Volkswagen for \$300, he could hardly wait to have Inspector Hardcase go along with him for a test-drive. The owner pulled the little yellow Beetle into the "No Parking" zone in front of Police Headquarters just as Hardcase and Homer were descending the steps. He grinned genially and called, "Hop in and see how you like her."

Inspector Hardcase jackknifed himself into the back seat and Homer took the seat beside the driver. "You'll love her," the driver enthused. "She rides like a much bigger car, gets 25 miles per gallon around town and close to 40 on the road. She's in a-one mechanical condition and won't give you a minute's trouble. Made in der Black Forest by elves mit elfin precision und attention to detail. The only trouble I've had was the first day, when there was a knocking in the glove compartment. But that was just two elves that got trapped there when she was shipped out." He laughed loudly at his own joke.

Homer smiled smugly at his good fortune and Hardcase frowned thoughtfully as they rode through the evening rush traffic. "I'm satisfied," Homer announced, then turned to Hardcase. "Do you find anything wrong, Chief?"

Hardcase winced at the misapplied title and shook his head. "Not that I can be sure of," he answered noncommittally.

Homer turned back to the owner and announced, "I'll take it."

The driver smiled and pulled into a nearby service station. "Let me really make it right for you. I'll fill the gas tank."

He shut off the engine and rolled down the window as the attendant approached. "Fill 'er up," he called expansively, "and check the oil and water."

Hardcase leaned forward and rested on authoritative hand heavily on the driver's shoulder. He asked, "Isn't this the first Volkswagen you've stolen?"

How did Hardcase know the car was stolen?
Answer, page 10

38 Missing Links

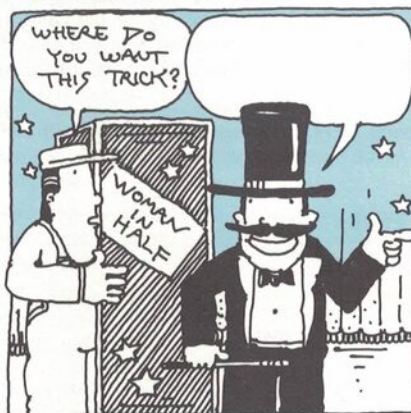
GARY DISCH

The kriss-kross grid below isn't quite finished. The 15 letters beneath it can be inserted to form a pattern of common words across and down. Can you find the unique solution?

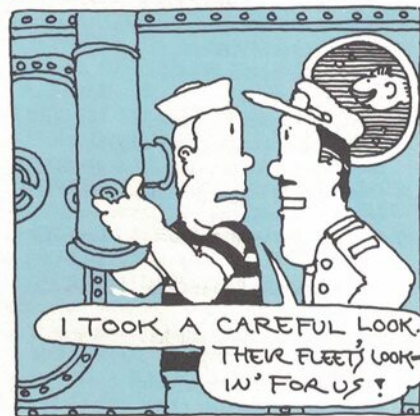


A A D E E I K N
O O R R R S Y

39 Beatles Song: 1, 3, 3, 8, 5



40 European Region: 11



At Wit's End

41 Up, Up and Away

A man starts a nonstop flight around the earth's equator in a balloon. He starts at noon on the first day of the month, and flies westward. If he completes his flight and arrives at the starting point at noon on the eleventh of the same month, how many times has he seen the sun rise, assuming that the weather has been consistently fair?—Robert Streeter and Robert Hoehn, *Are You a Genius?*, Second Series

42 Muscularly?

"I am not even seven," wailed Stanley, throwing tricycles _____. What type of word belongs in that blank?—Stephen Barr, *Puzzlequiz*

43 Distance Lends Enchantment

A jogger can jog at 6 miles per hour, but her unathletic husband can only walk at 3 mph. They own a one-person moped which can move at 9 mph. What is the shortest time in which they can both travel 9 miles, leaving at the same time and arriving at the same time?—Sidney Kravitz, *Dover, NJ*

44 Turnabout

What word becomes its own antonym when the letters FE are placed before it?—W.S., *Brain Games*

45 Odd One Out

Which letter does not belong with the other four? *ijotx*

—Philip Kaplan, *Puzzle Me This*

46 Good Bye

Given: an elimination tournament with 57 entries. If you arrange the bracket (with necessary byes) in the optimal way, how many matches will be played?—Allan J. Gottlieb's "Puzzle Corner," *Technology Review*

47 Triple Threat

Select three consecutive letters from each of the following six words, in order, to make up a well-known proverb: SHALLOW, GROANING, LANDSLIDE, DREADFUL, EDITORIAL, BAROMETER.—Jonathan Always, *Puzzles? You're Joking!*

Answers, page 10

Do you have an original, unpublished brain-teaser? Send it to "At Wit's End," The Four-Star Puzzler, 515 Madison Avenue, New York, NY 10022. We'll pay \$20 for each one used.